

VOYAGE INTO ARABIA

Exhibition – The art of Vian Sora

DAR EL CID 11 - 15 NOVEMBER

Iraqi expressionist painter, Vian Sora, provides a stunning display of contemporary imagery influenced by the historical aspects of life in ancient Mesopotamia. Sora's paintings reflect subject matter from her own historical studies, real life events during her upbringing and Arabian culture that creates a visual bridge across the realm of history and divisions between civilizations.

Using a mixture of materials including solids and oils that creates a leather-like surface for engraving and coloring, the artist "creates on canvas a contemporary interpretation of the walls of long ago." (Iraq Museum International).

To the artist, the history and heritage of

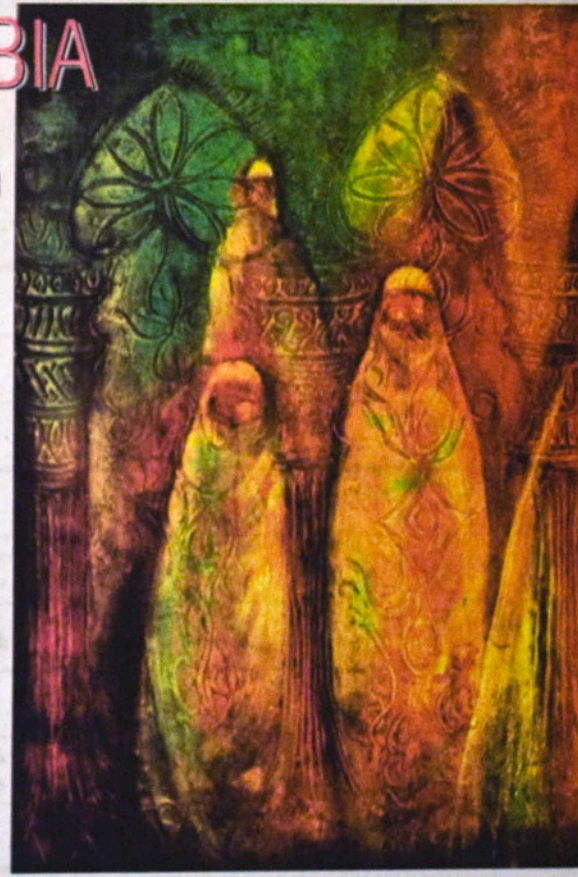
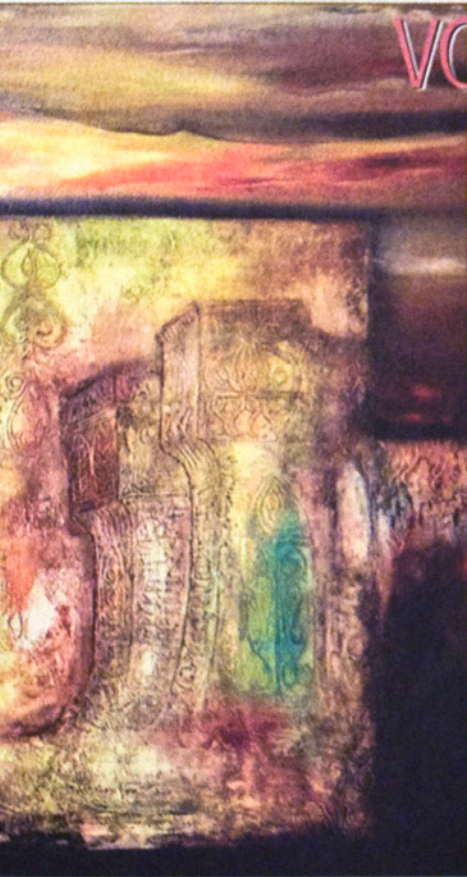
Mesopotamia are now seemingly forgotten by those in distant lands, and the artist seeks to keep alive the colors, shapes, shadows and symbols of a culture that is critical for all humanity.

Development of each painting is a spiritual endeavour for the artist in her attempt to bring the viewer out of the normal burdens of modern life and into unknown worlds of space and time.

Previous solo shows include Baghdad, Beirut, Istanbul, Sharjah, Amman, Rome, Zurich and Paris.

Timings - 11 November
- Opening reception 7pm - 9pm.

12 - 15 November
- 10am - 1pm & 5pm - 8pm
Location - Dar el Cid;
Jabriya, Area 12, Street 1,
building 24.



Vian Sora